

SERVICE DES SPECTACLES ET CONCERTS
DE LA VILLE DE GENÈVE

BIBLIOTHÈQUE MUSICALE

5, Promenade du Pin

Le Mariage aux lanternes

Violoncelles

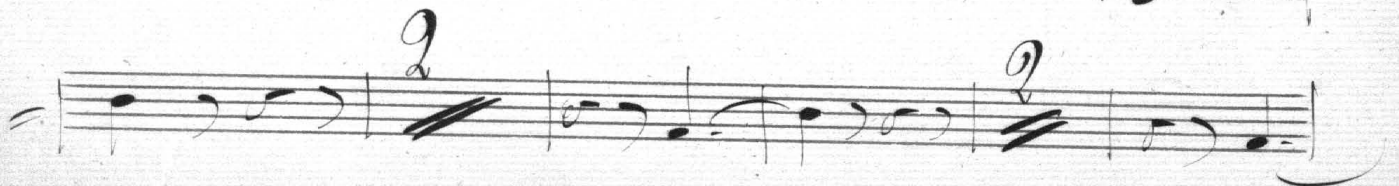
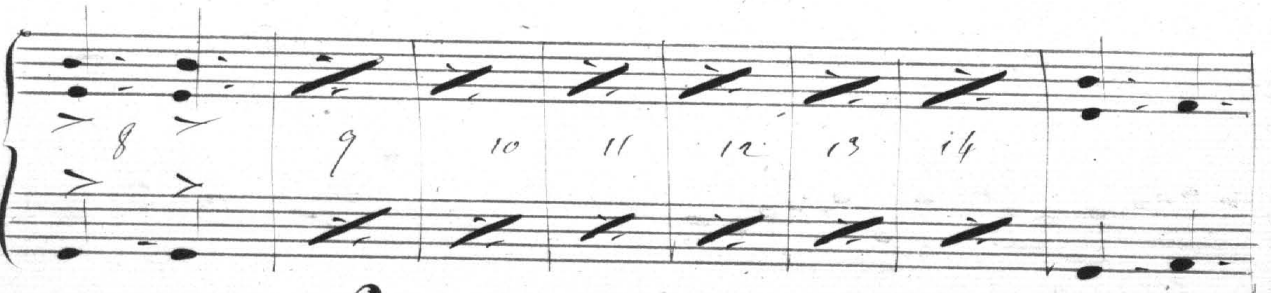
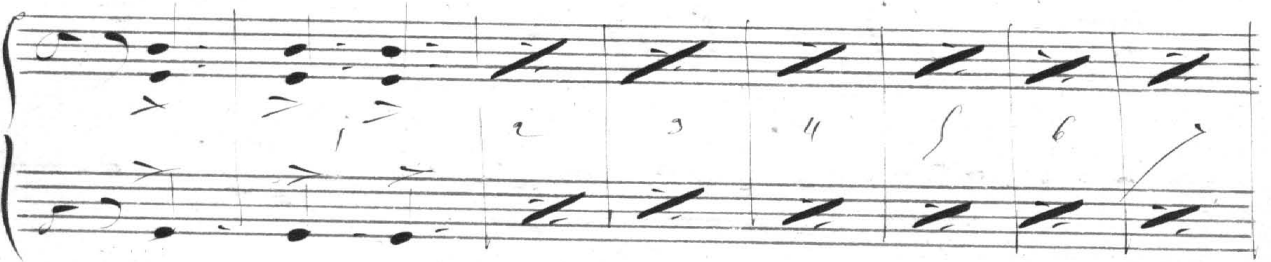
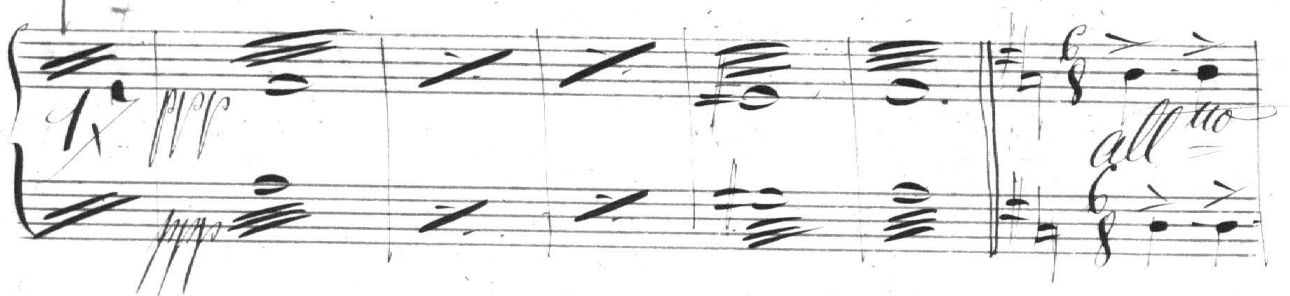
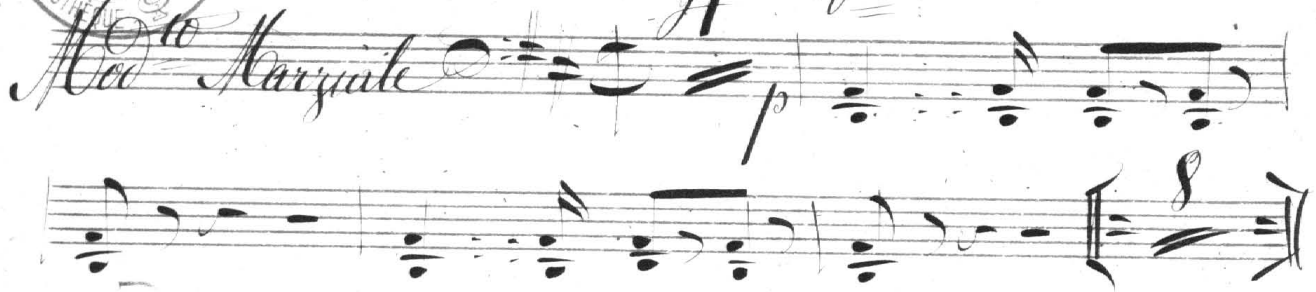
Basses

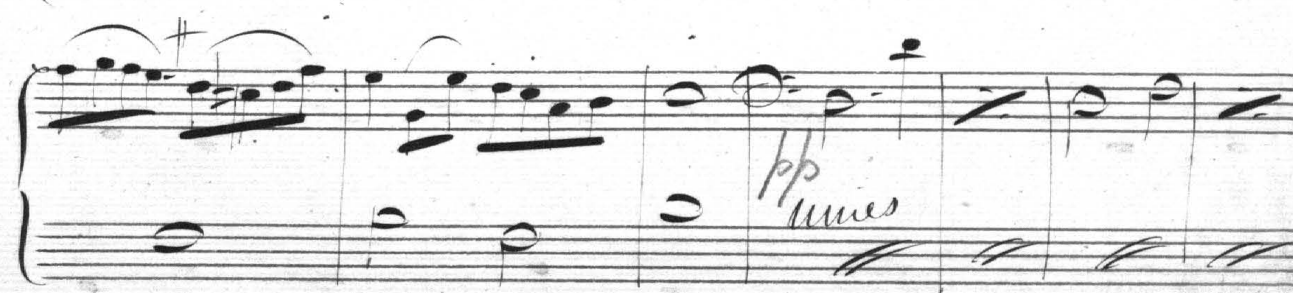
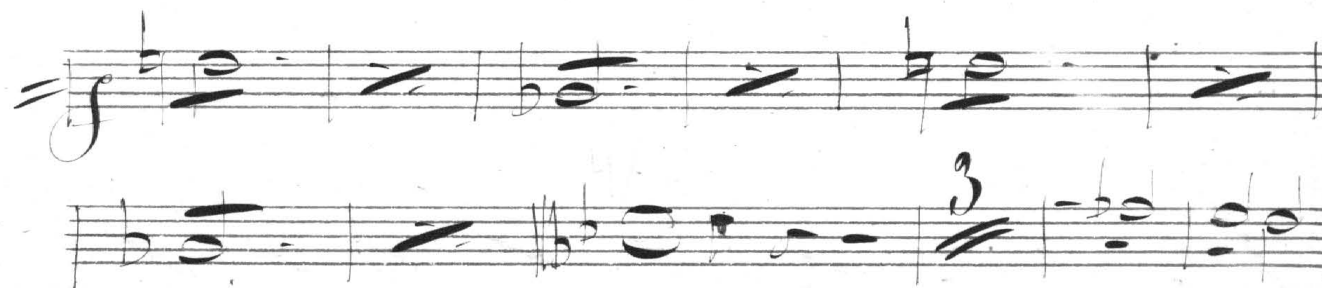
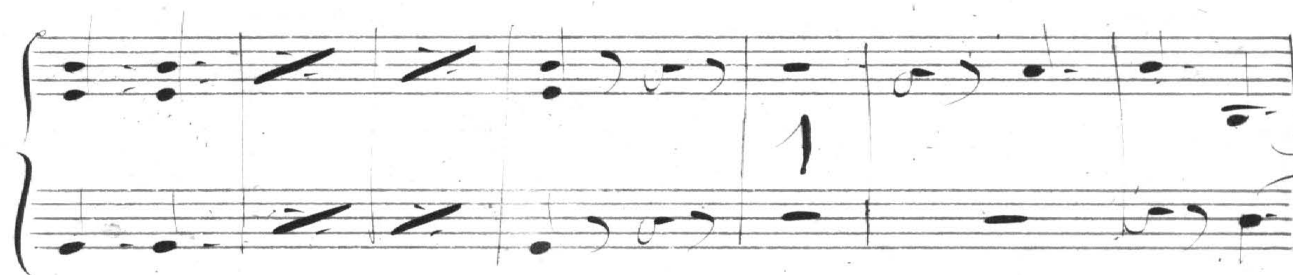
A 162

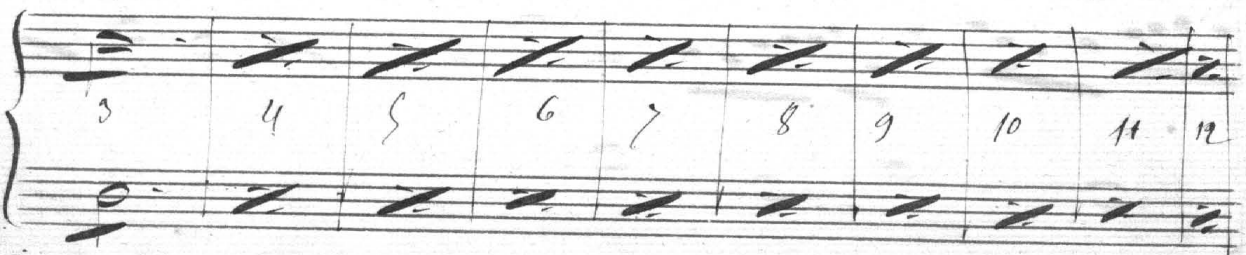
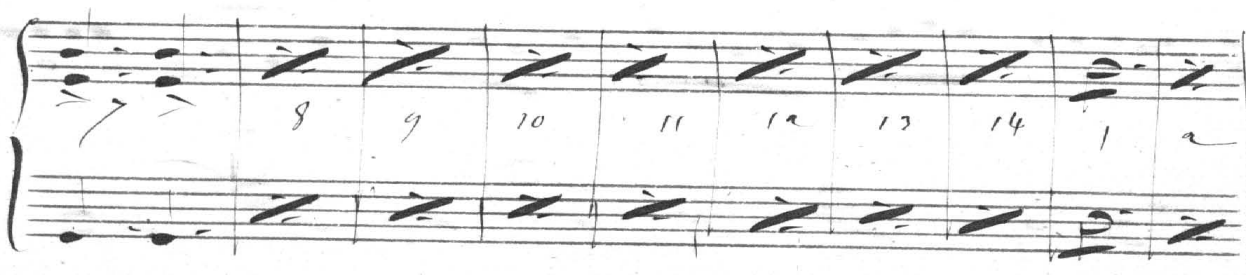
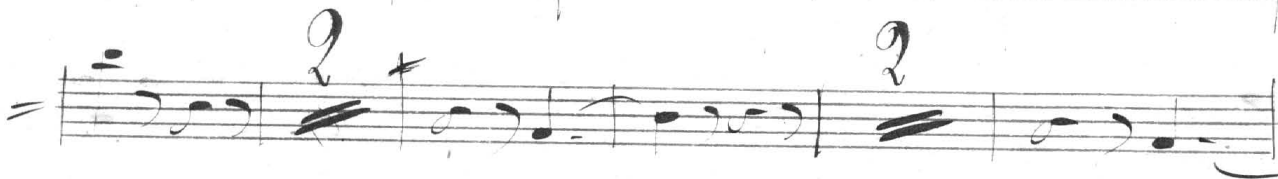
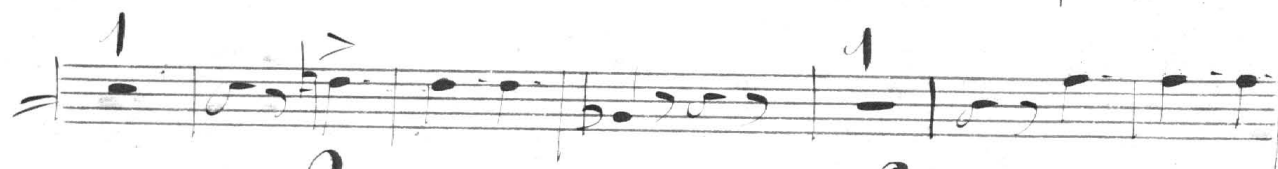
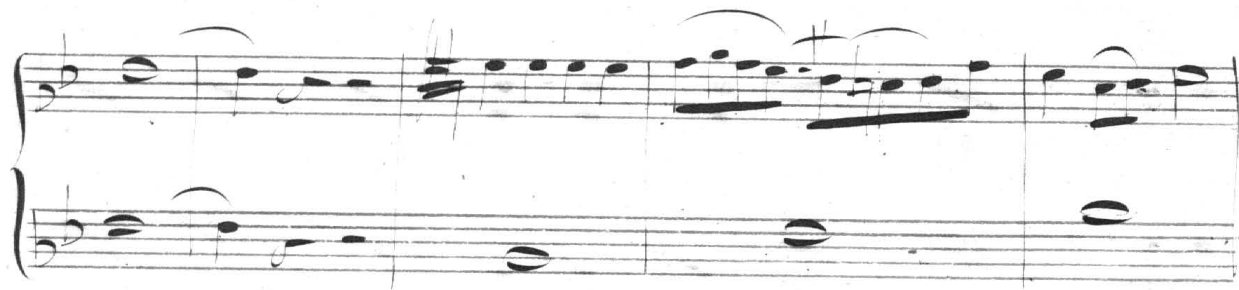


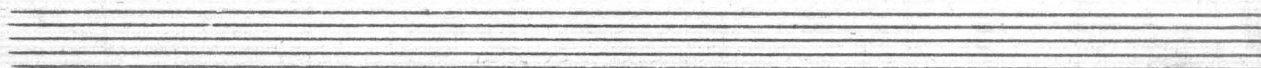
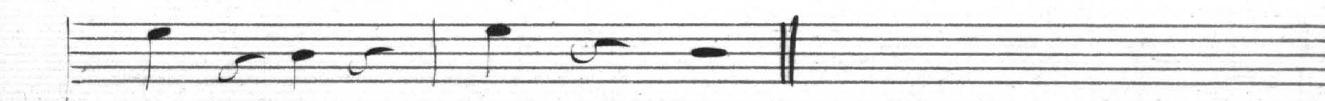
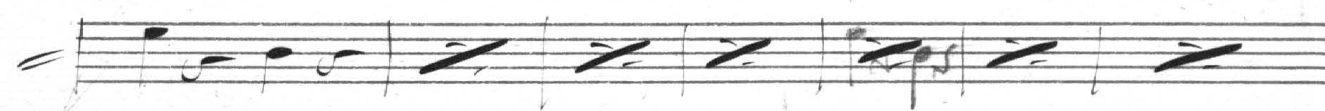
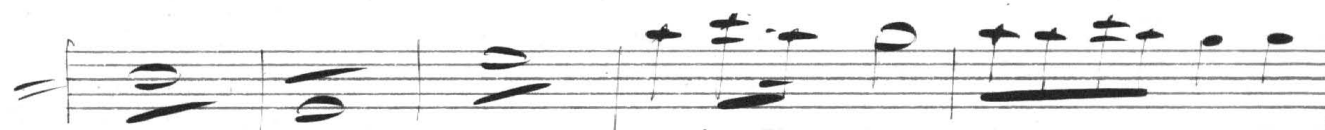
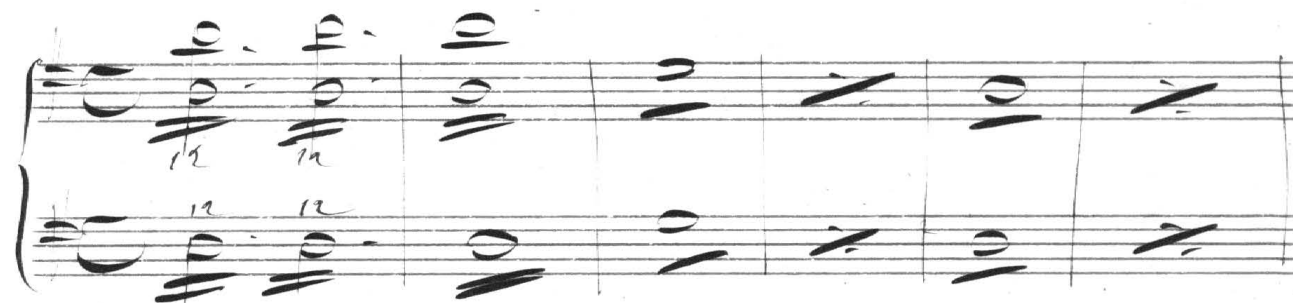
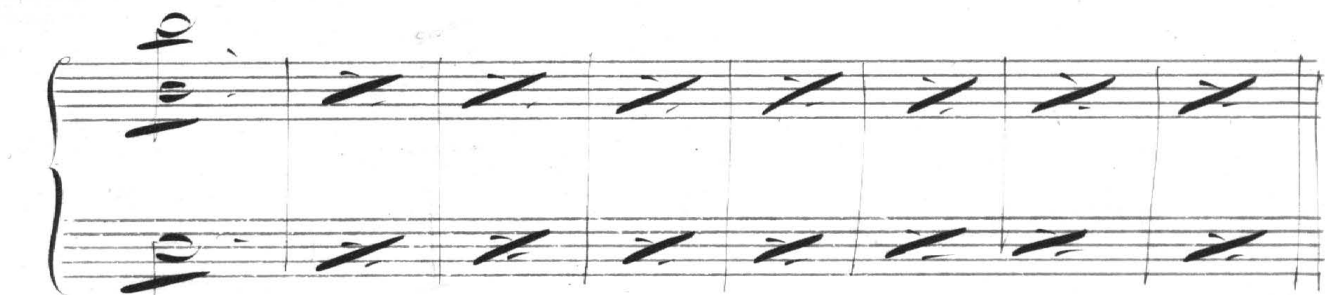
Ouverture

Allegro *Maestrale* *Allegro* *vell.*









N^o 4 *all^{to}* *g*

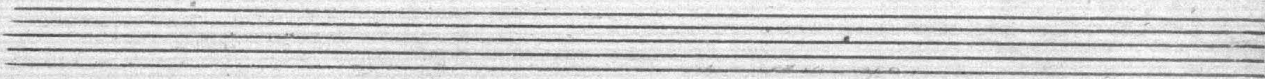
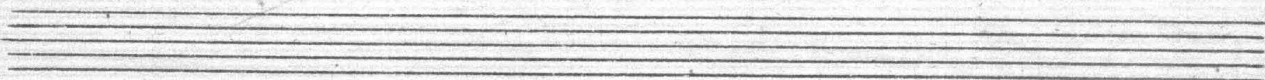
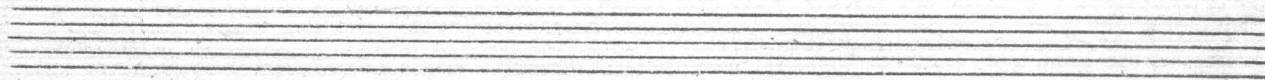
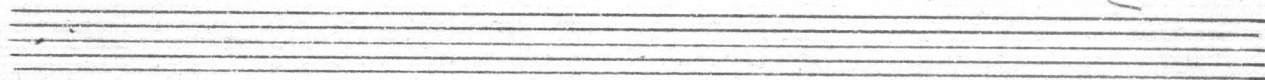
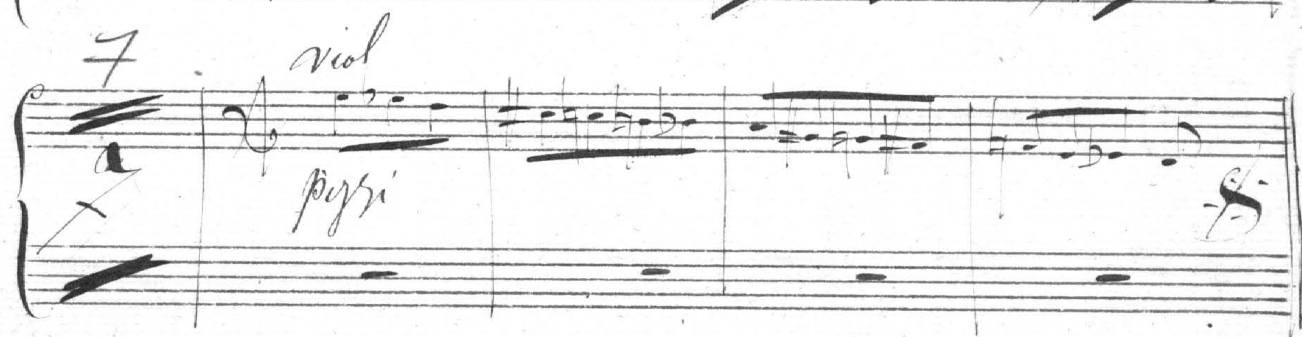
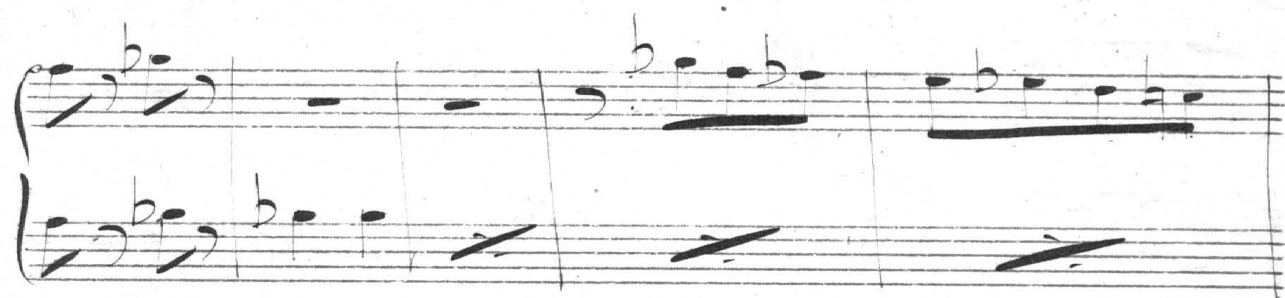
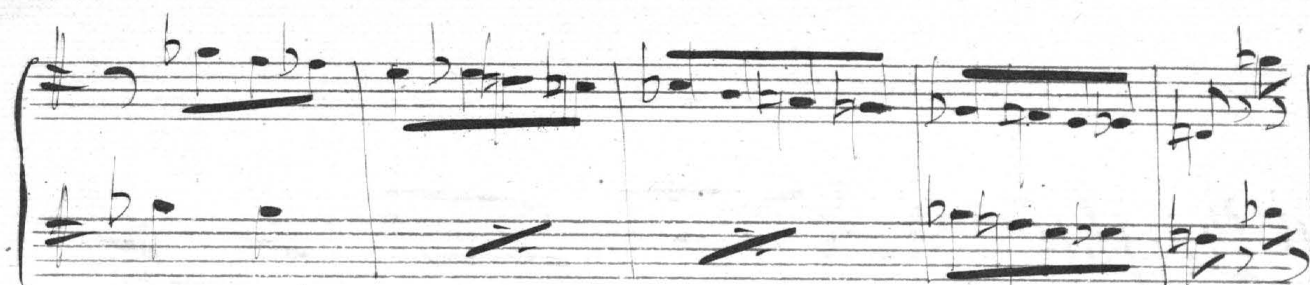
1 Canto
f
più

arco

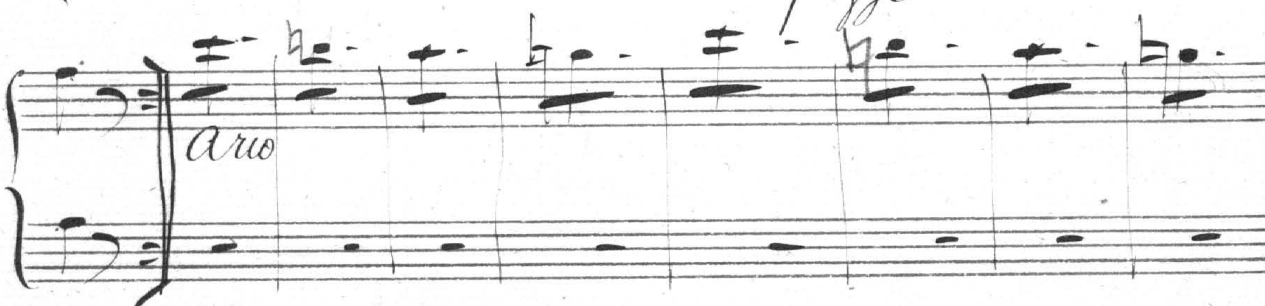
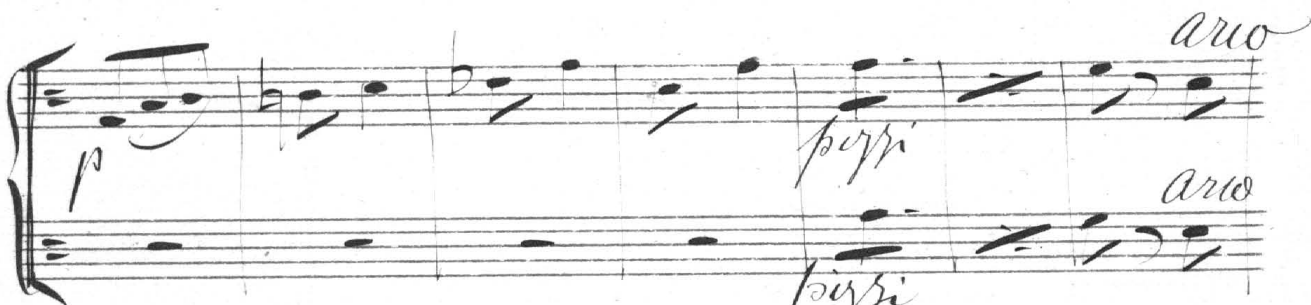
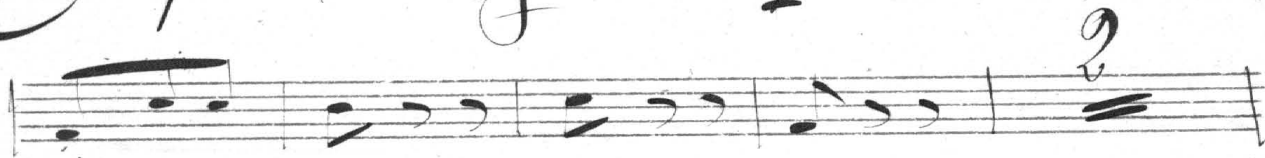
f *fin*

p
più

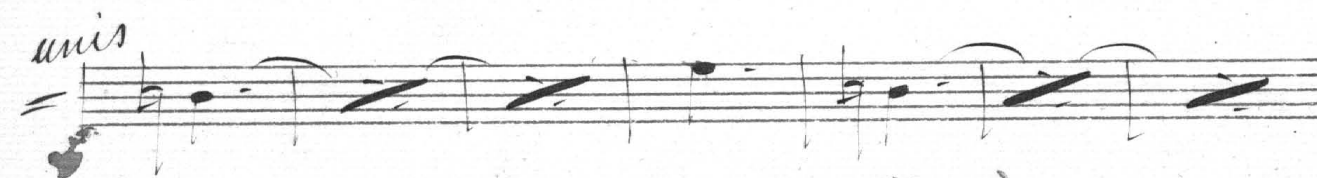
The musical score is written in a cursive, handwritten style. It begins with a single staff containing a treble clef, a key signature of one sharp (F#), and a tempo marking 'all^{to}'. The first staff is marked with a forte 'f' dynamic and a 'Canto' instruction. The second staff has a 'più' marking. The third and fourth staves continue the melody. The fifth staff is marked 'arco' and features a series of notes with upward bows. The sixth staff has a forte 'f' dynamic and ends with a 'fin' marking. The seventh staff is marked 'p' and 'più'. The eighth and ninth staves are a grand staff (treble and bass clefs) with a piano (p) dynamic. The tenth and eleventh staves continue the grand staff notation, ending with a final cadence.



N^o 2 Couplets

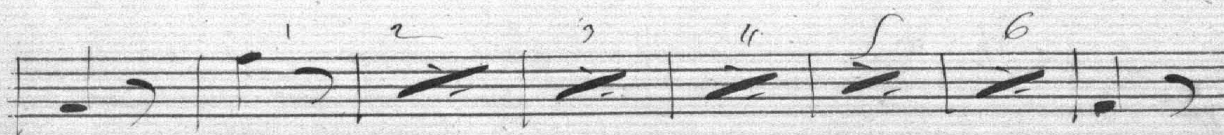
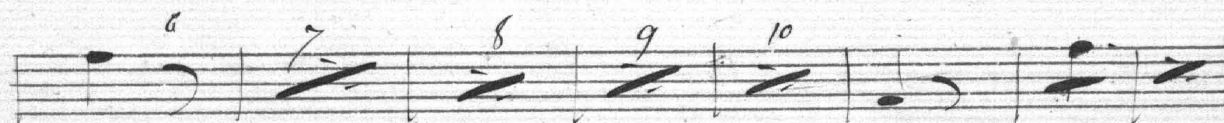
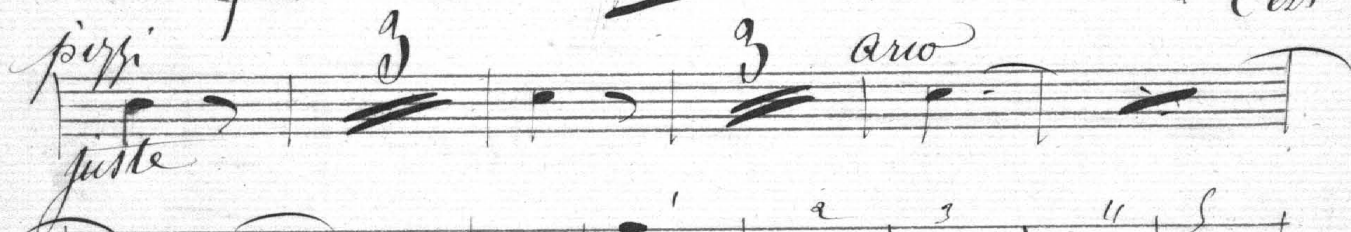
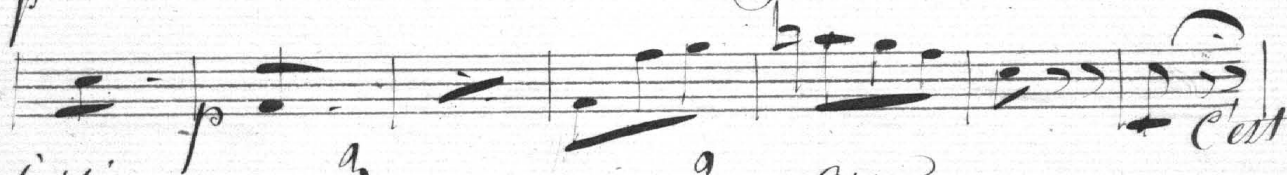
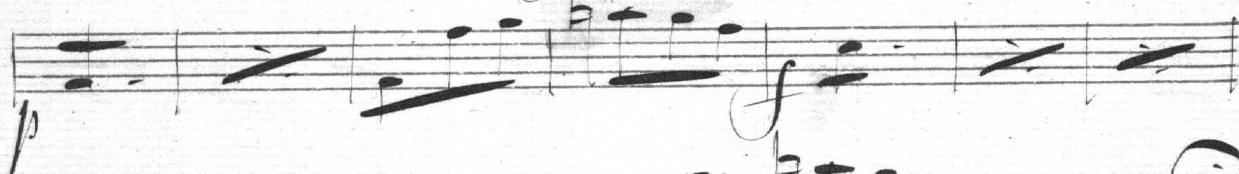
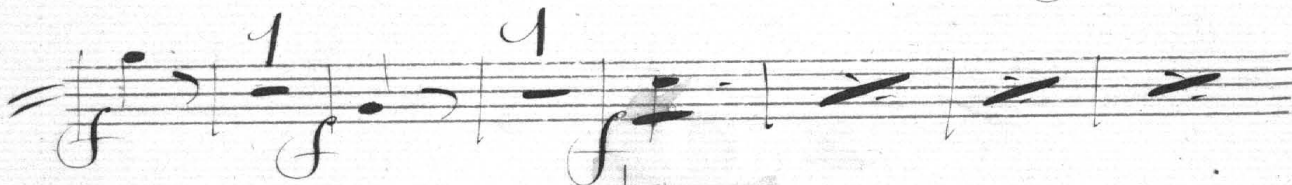
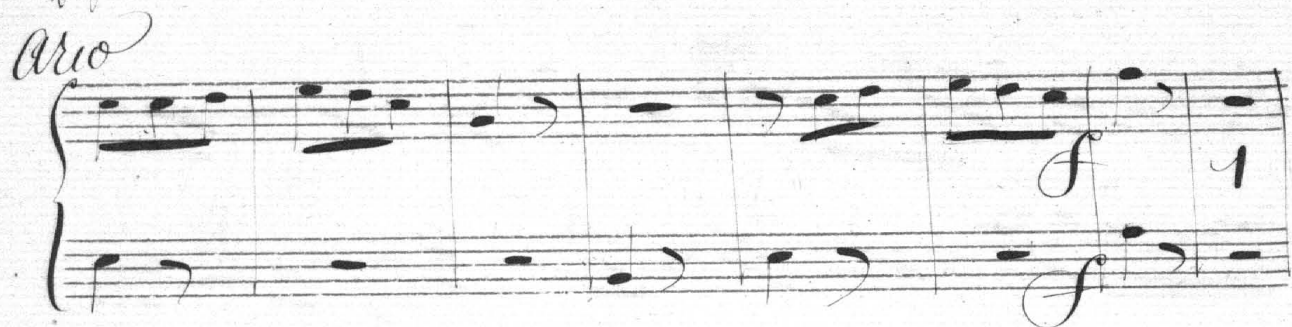
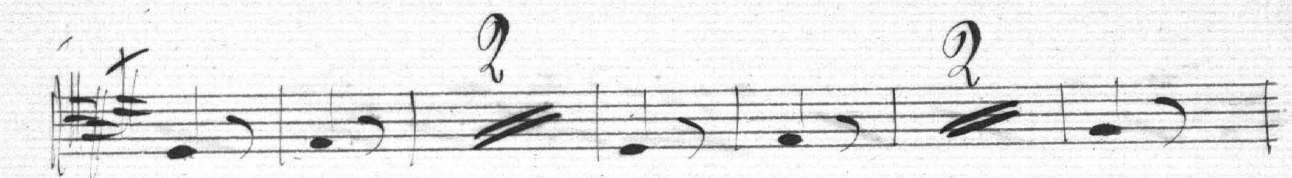


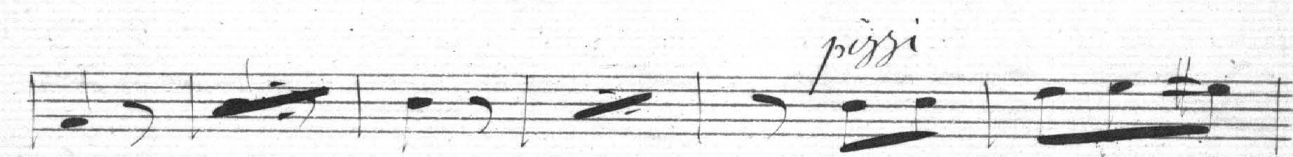
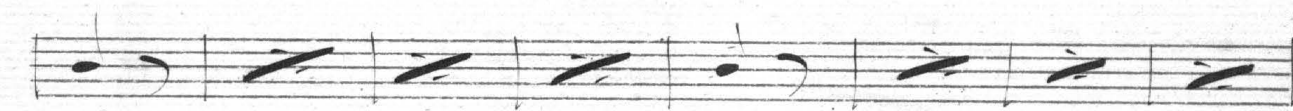
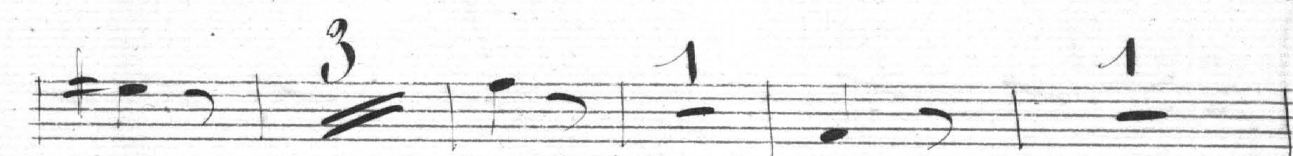
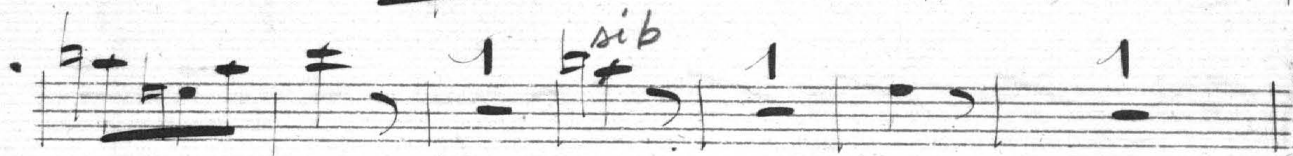
unis



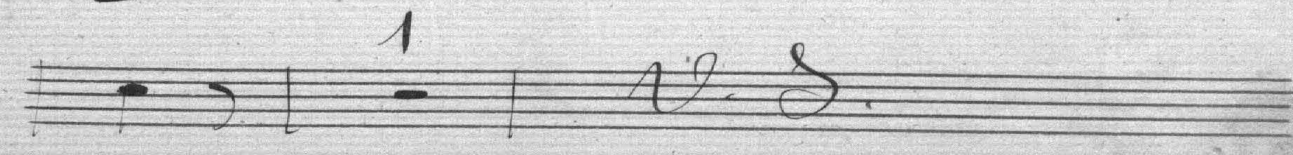
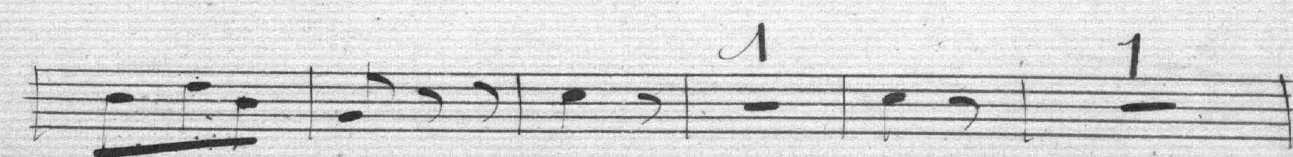
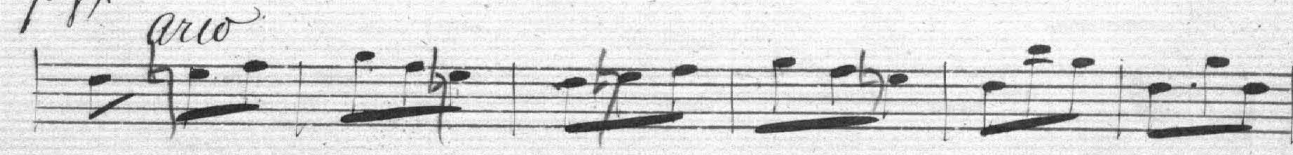
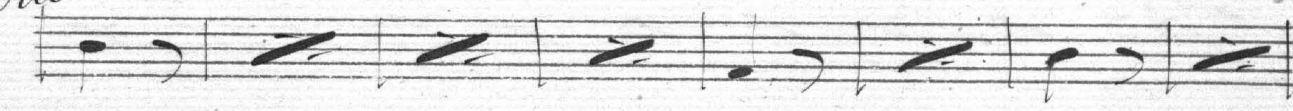
Handwritten musical score for piano, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A treble clef is visible at the top left. The word "unis" is written in the third system. The score is written in a cursive, handwritten style.

Handwritten musical score for piano, consisting of three systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "allto" is written above the first staff. The word "ario" is written above the second staff. The word "pippi" is written below the first and second staves. The score is written in a cursive, handwritten style.





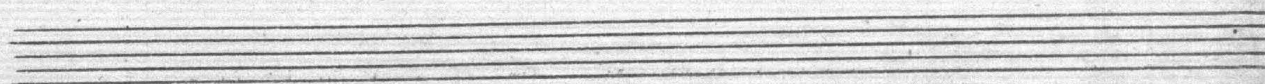
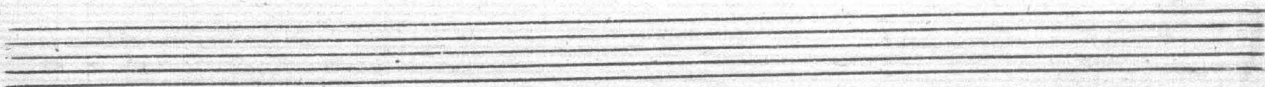
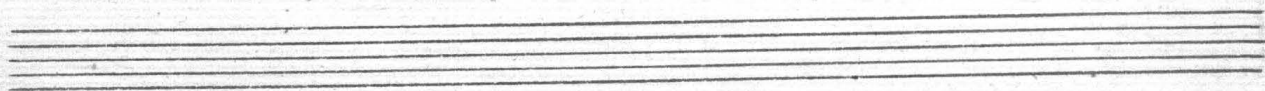
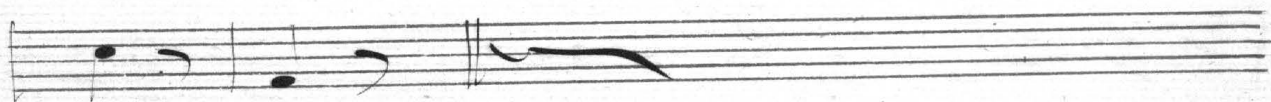
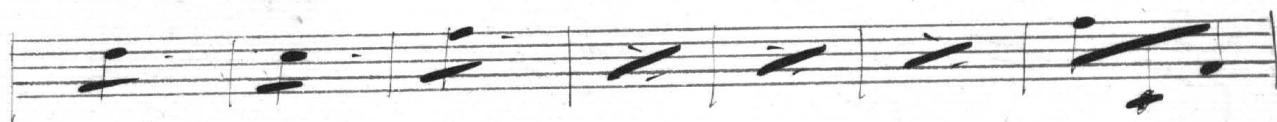
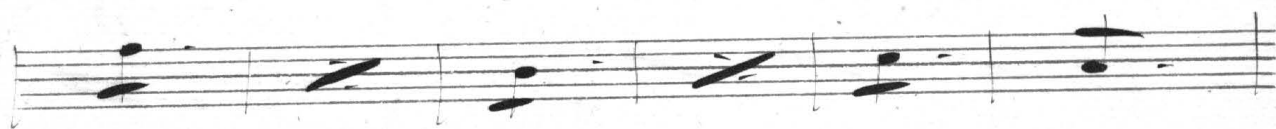
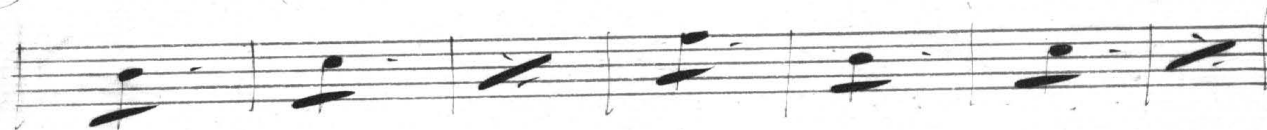
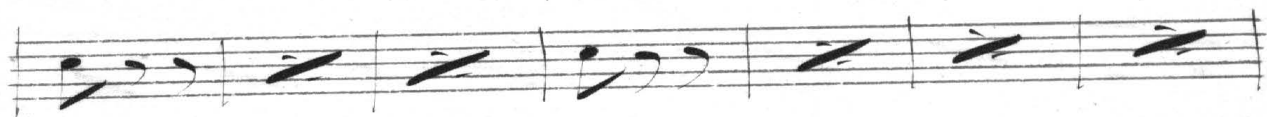
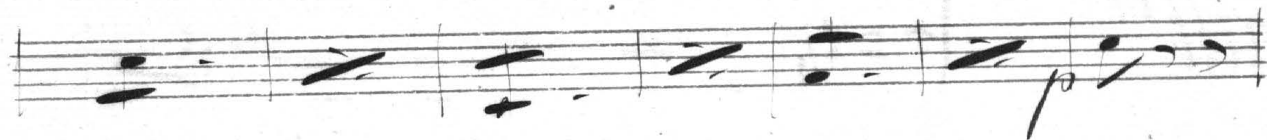
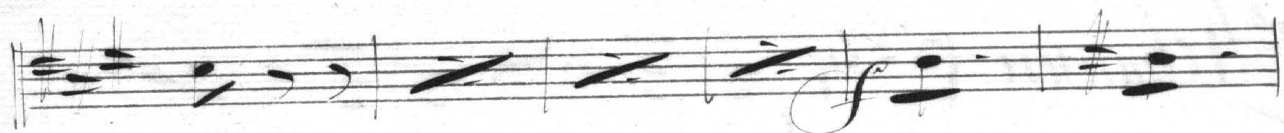
arco



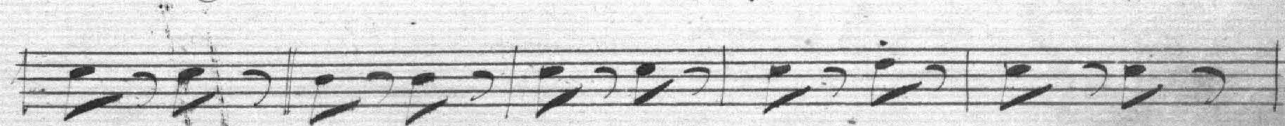
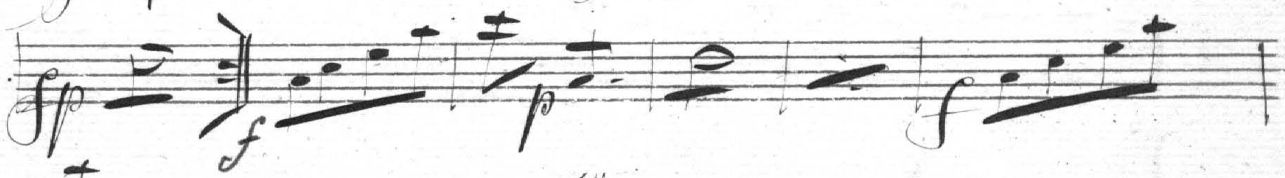
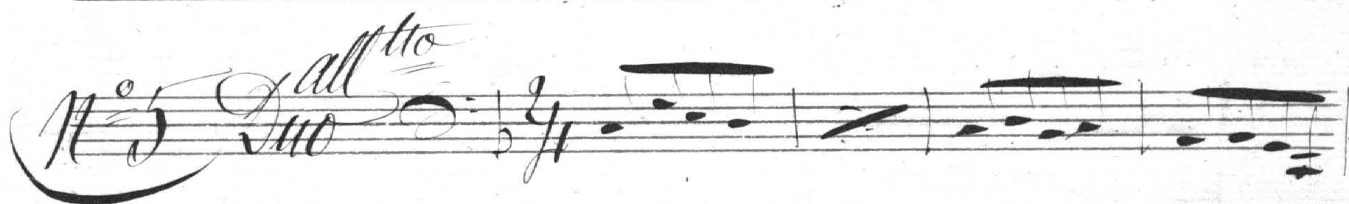
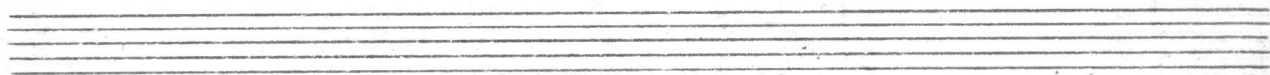
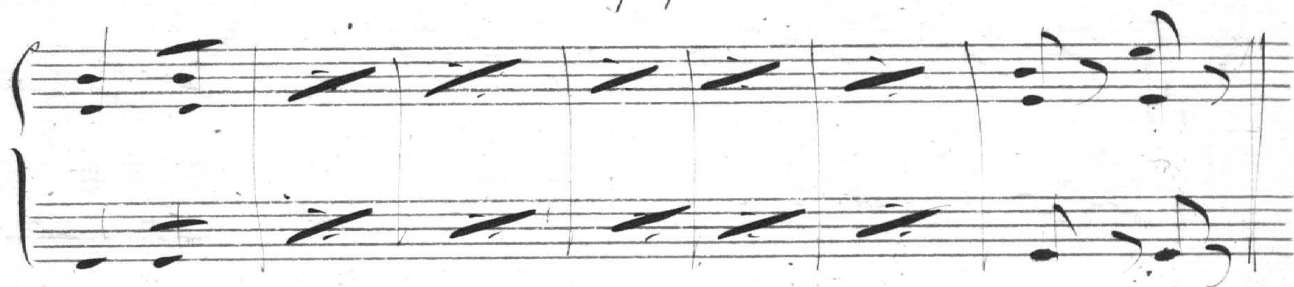
loure

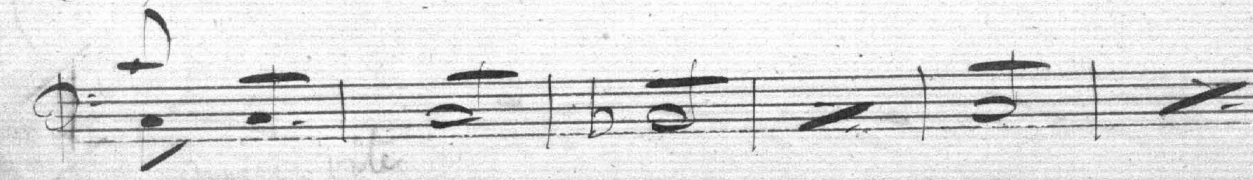
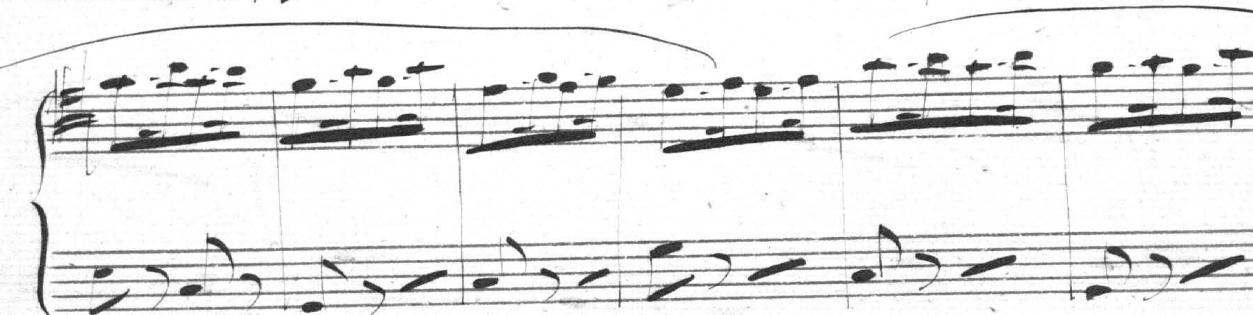
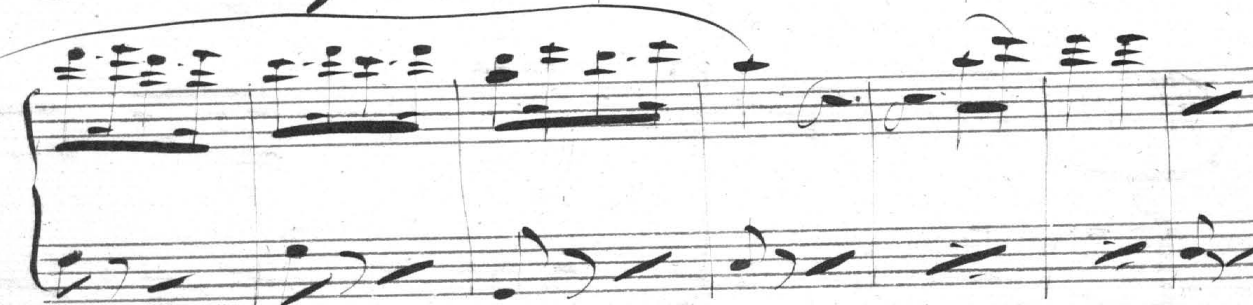
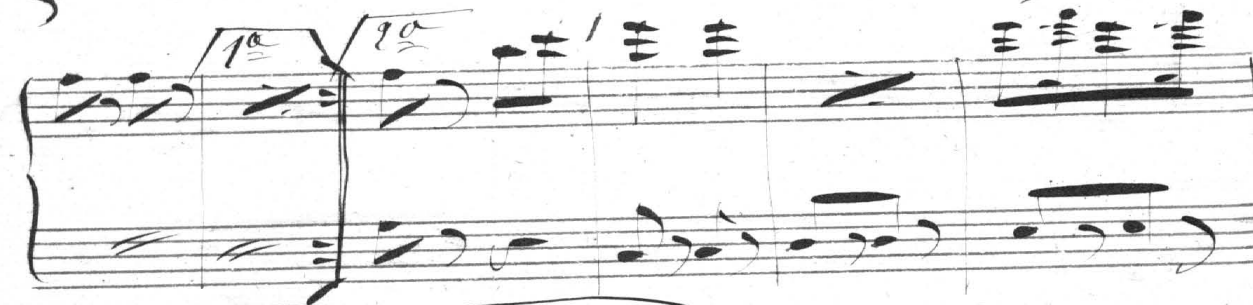
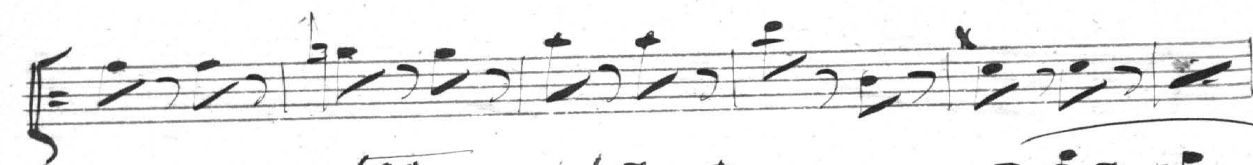
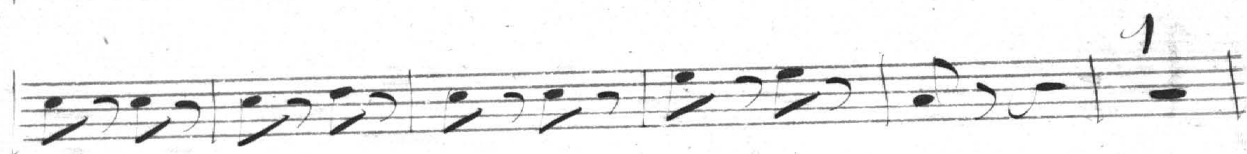
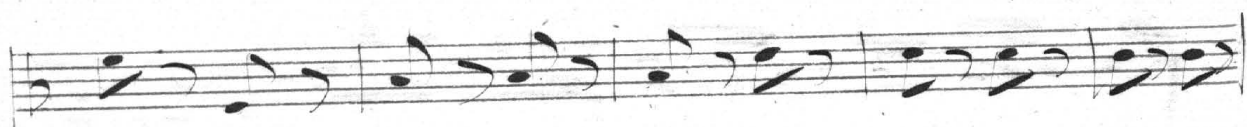
*p
unis*

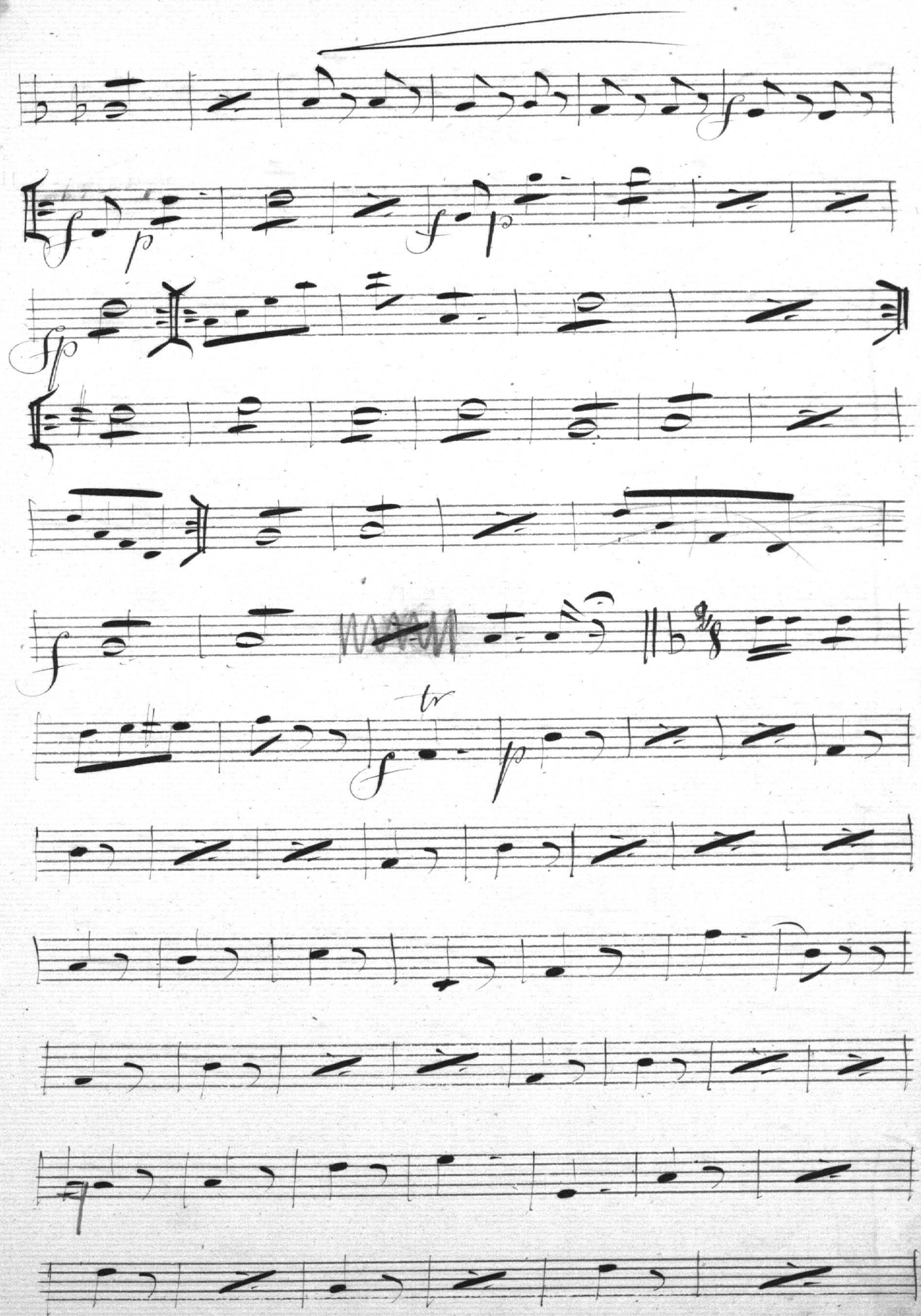
Handwritten musical score for piano, featuring a 'loure' tempo marking and a 'p unis' dynamic marking. The score consists of 39 numbered measures across several staves. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff is marked 'loure' and the second staff is marked 'p unis'. The measures are numbered 1 through 39, with some measures containing multiple notes and slurs. The score is written on a single page with a light background.

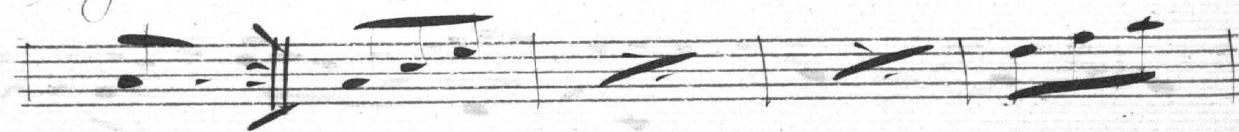
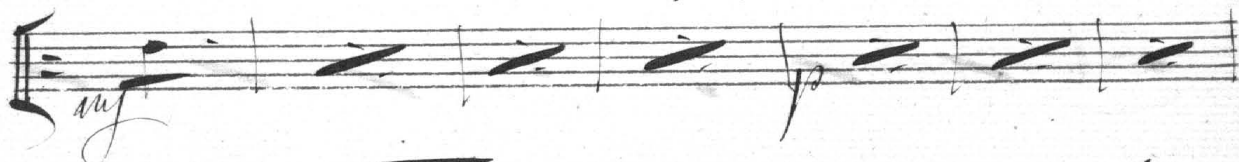
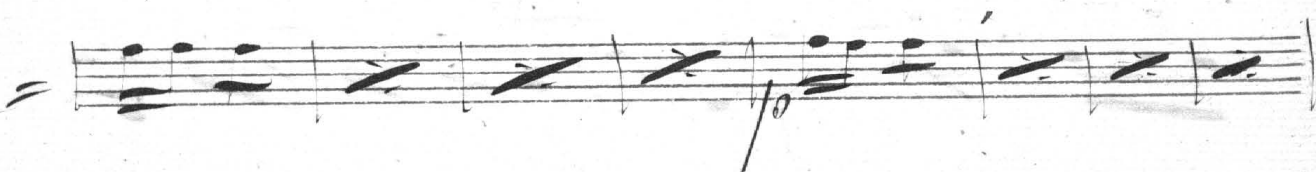
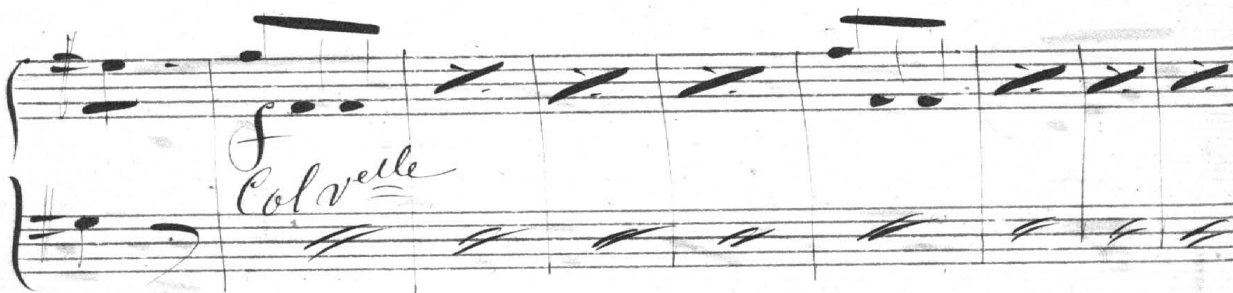
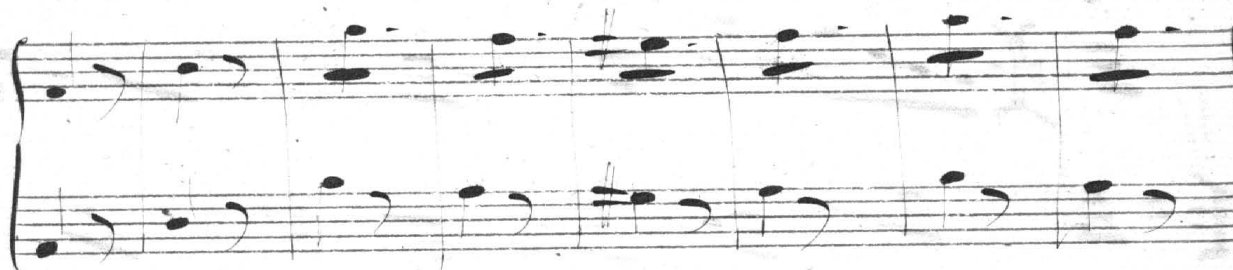
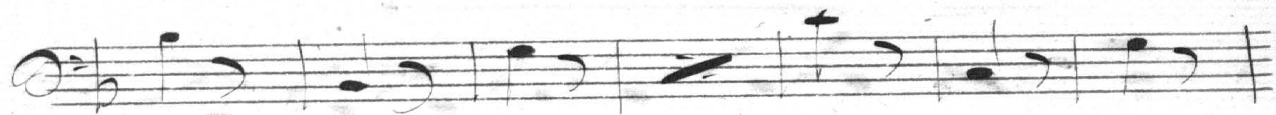


N^o 1 Chanson *Andante* *f*





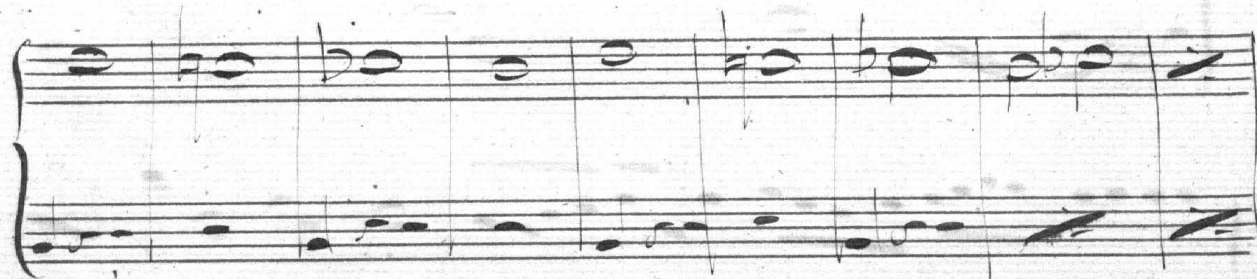
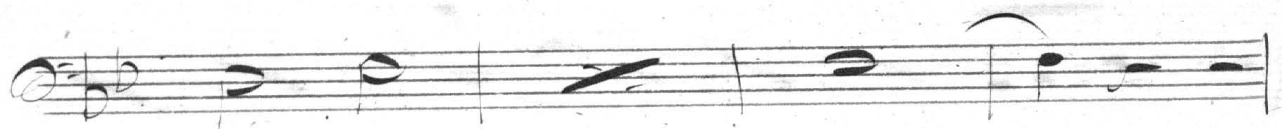




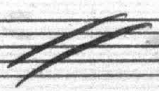


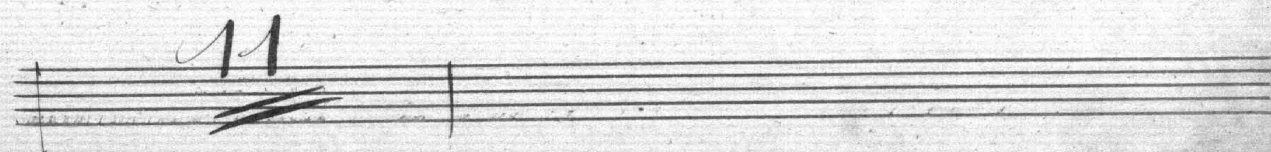
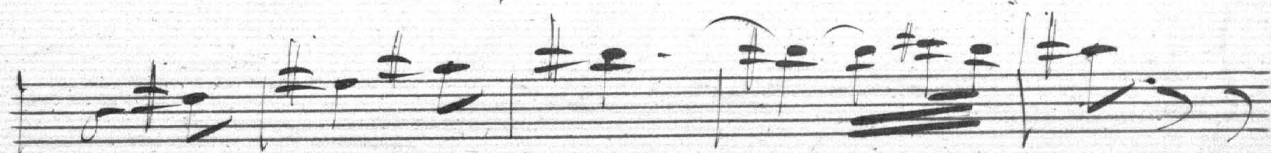
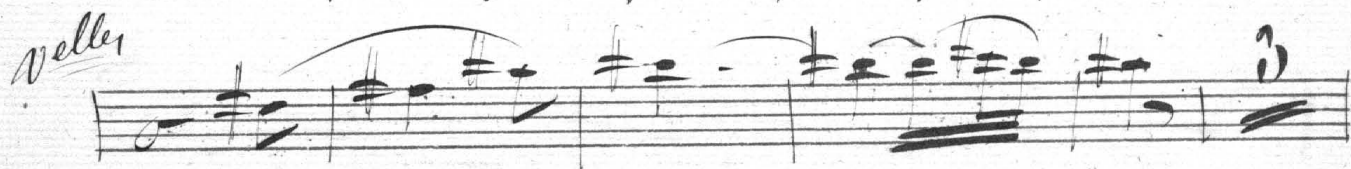
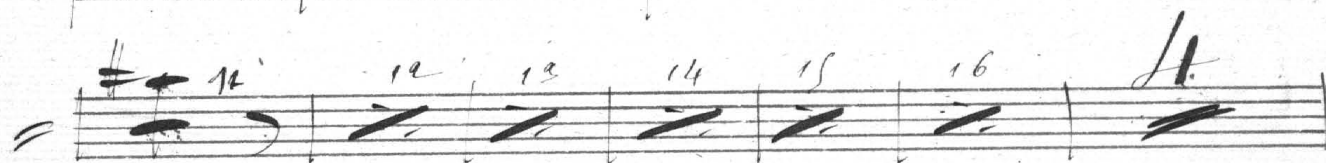
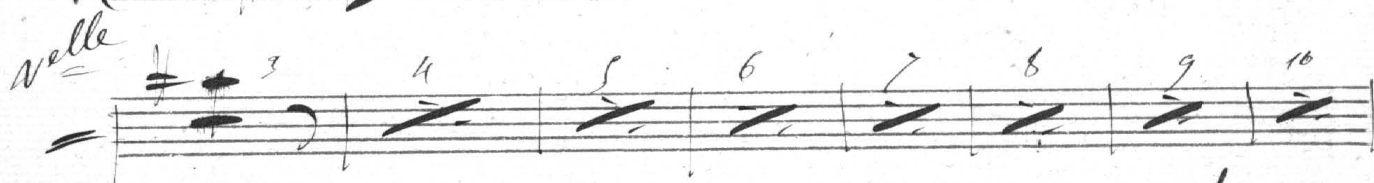
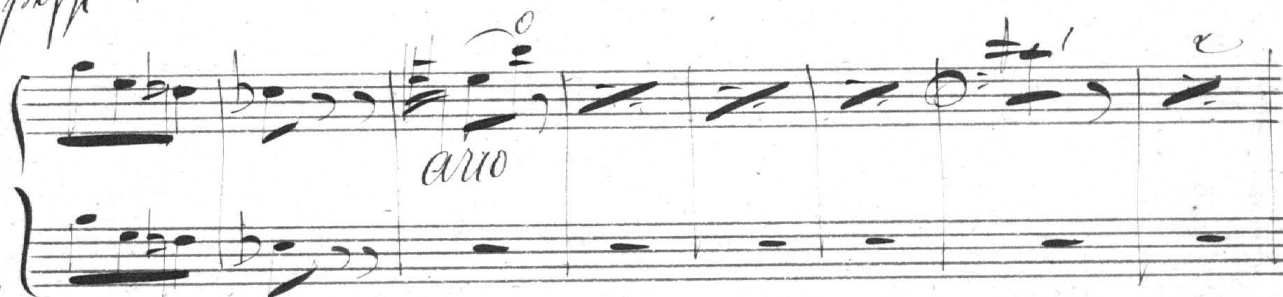
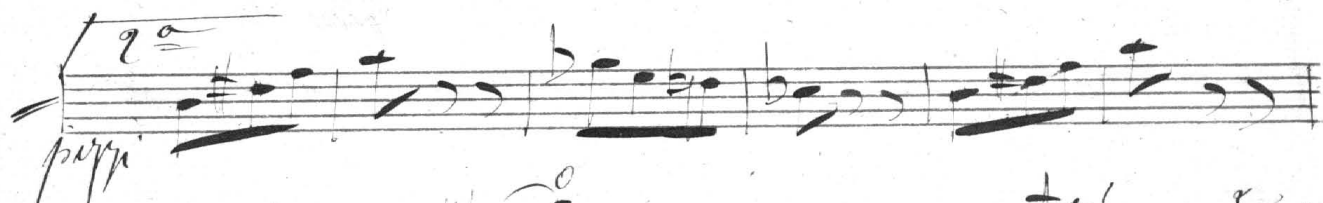
Allegretto Quatuor





pizz





(11) *uniss* 1 2 3 4 5 6 7 8
ppp

9 10 11 12 13 14 15 16

15
ppp

arco *cres*

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

allto *f uniss*
ciel que viens je de lire c'est un bel

Meno vivo

let de l'oncle mattheus rimp

Veller

Veller

mais

mais

mais

mais

que je tui donne
un tresor

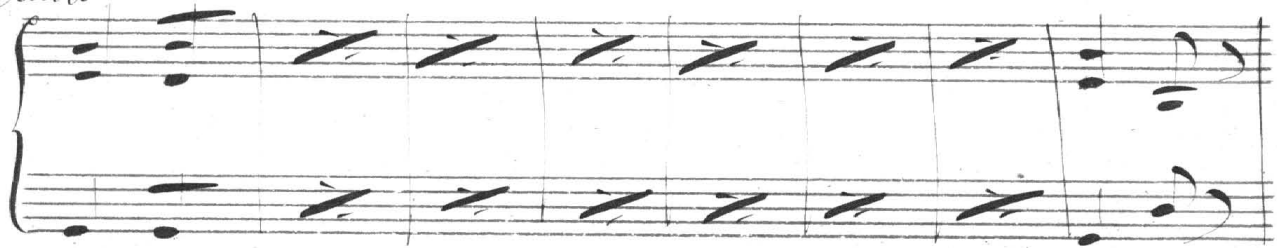
Nº 7 Final

Mod^{to}

16



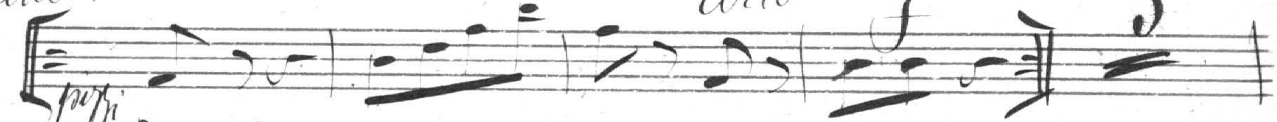
Canto



unis.

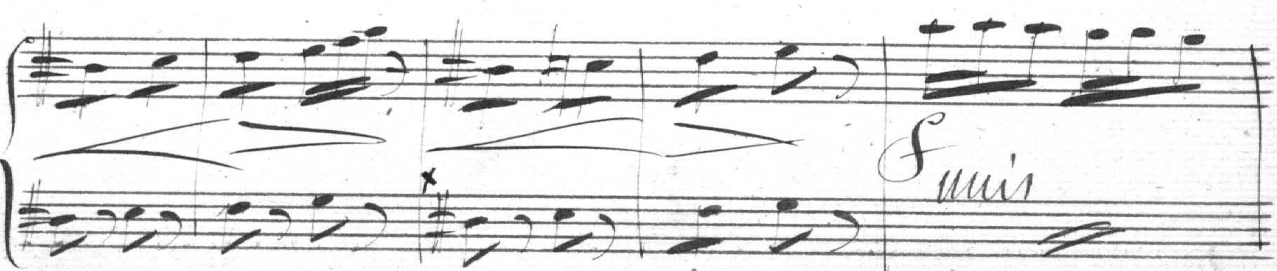
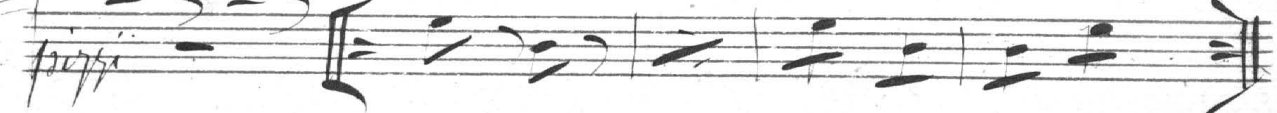
arco

3



Vclli
fz

arco



fz unis



Fin.